

To be continued Monthly.

*The*  
*PERIODICAL*  
OVERTURE

*In 8 Parts.*

Composed by

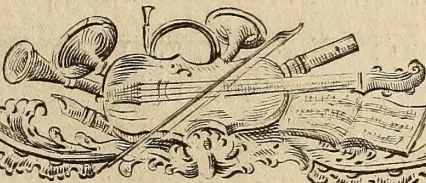
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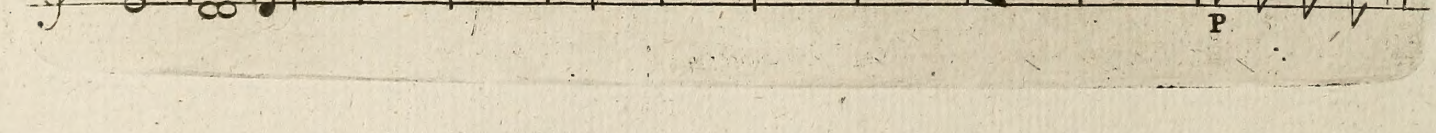
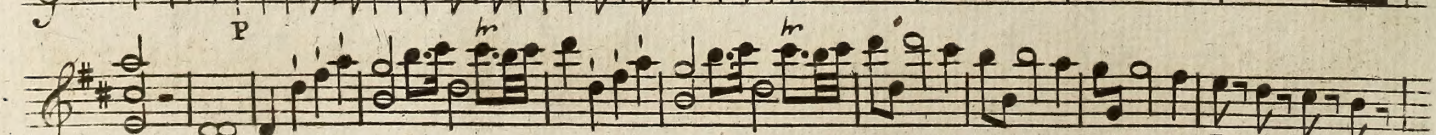
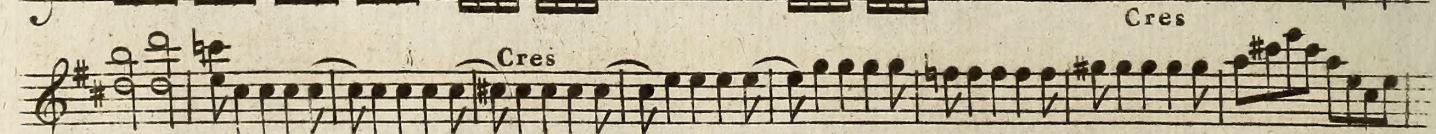
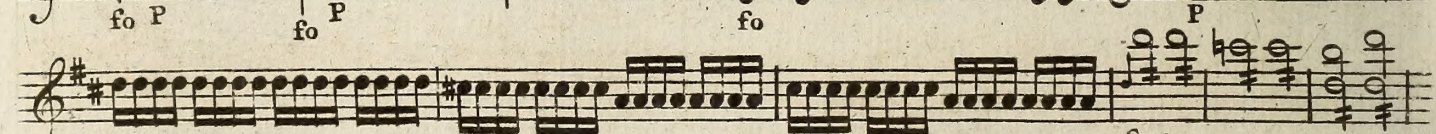
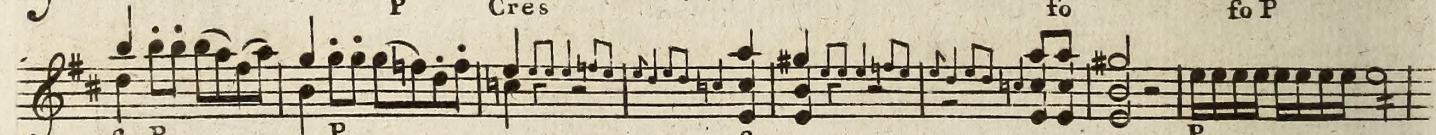
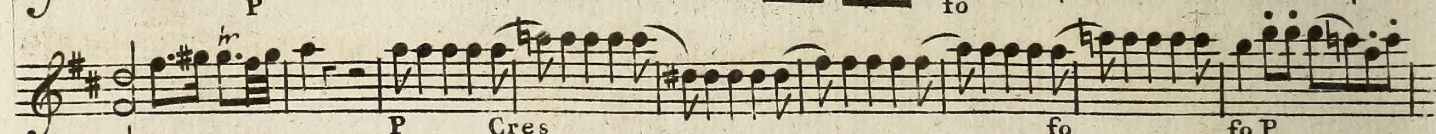
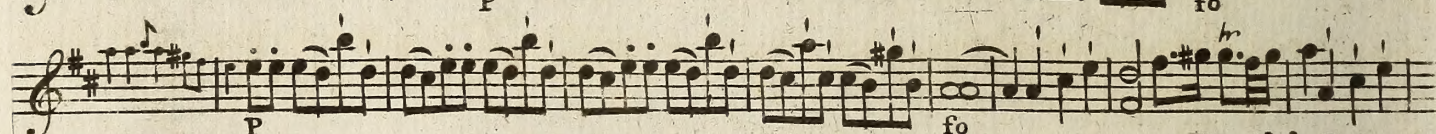
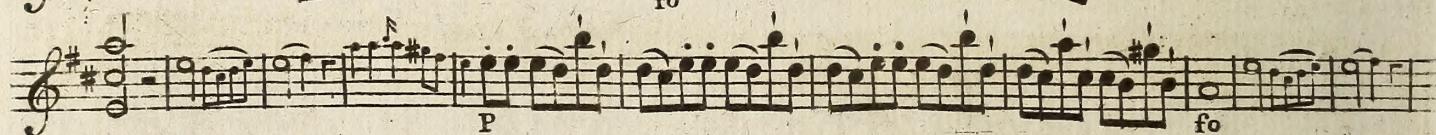
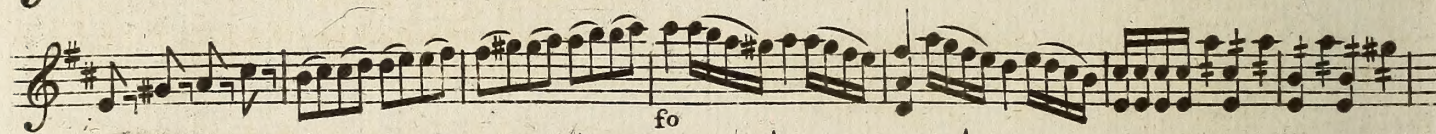
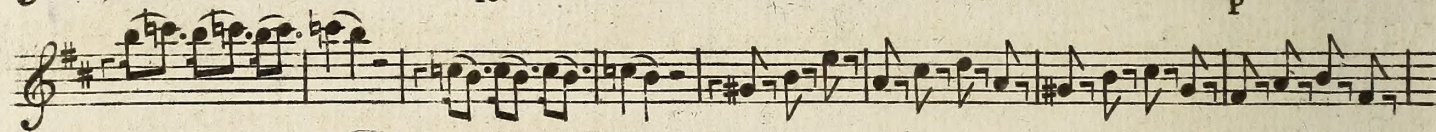
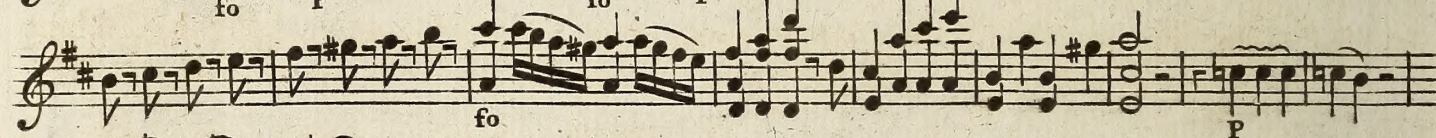
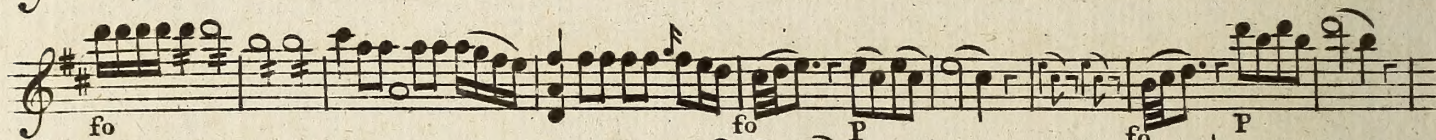
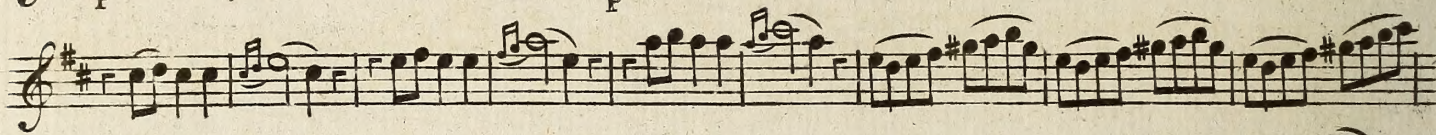
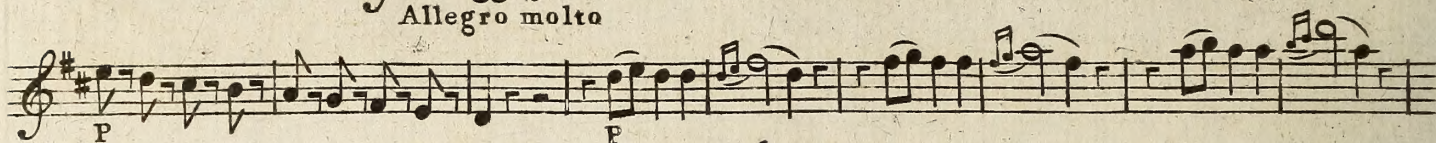
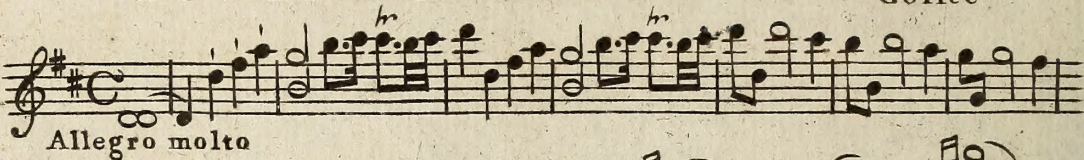
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opposite SOMERSET-HOUSE  
in the STRAND.





SINFONIA  
XXXIV



# VIOLINO PRIMO

81

Violino Primo musical score page 81. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The first 14 staves are in 4/4 time, and the final staff is in 2/4 time. The tempo is marked 'Moderato' at the beginning of the 14th staff. The score includes various dynamic markings: *P* (piano), *cres* (crescendo), *fo* (forzando), *Smor-* (smorzando), *PP* (pianissimo), and *hr* (harmonics). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the piece.



## VIOLINO PRIMO

Molto Presto  $\text{2/4}$   $\text{P}$

Cres

fo

P

rin f

oboe

P

1

P

Cres

fo

2

P

fo

Cres

fo

P

fo







SINFONIA  
XXXIV

Deux Alto Obligé

All?

*p.*

*f.*

*f.*

*1* *f.* *rinf.* *rinf.*

*1*

*Soli*

*f.* *f.p.* *f.p.* *f.p.* *f.*

*p.* *mez.f.* *Cres.*

*p.* *f.*

*Segue* *1*

*8* *1* *2* *3* *4* *5* *6* *7* *8*

*p.* *p.*

*2* *p.*

*f.* *Soli* *f.*

*1* *1*



# VIOLA

77

Andante  
moderato

Andante moderato section. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *f.* (forte), *p.* (piano), and *f. p.* (fortissimo piano). The section concludes with a *Soli* marking and a first ending bracket.

molto  
Presto

*molto Presto* section. The tempo increases significantly. The music is in 2/4 time with a key signature of one sharp (F#). It features rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *f.* (forte), *p.* (piano), *f. p.* (fortissimo piano), *rinf.* (rinforzando), and *cres.* (crescendo). The section includes multiple first and second endings, marked with '1' and '2' respectively, and concludes with a final cadence.



